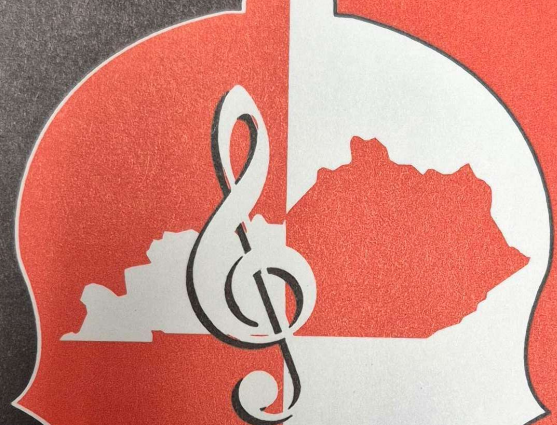


UNIVERSITY OF EVANSVILLE

DEPARTMENT OF MUSIC

**TOUR**

**1999**



**Concert Choir**  
**Wind Ensemble**  
**Symphony Orchestra**

UNIVERSITY  
OF  
EVANSVILLE

DEPARTMENT OF MUSIC

UNIVERSITY OF EVANSVILLE





# TOUR

# 1999

## **Tuesday, March 2**

Pre-Tour Concert  
Victory Theatre  
Evansville, Indiana  
7:30 p.m.

## **Wednesday, March 3**

St. Matthew Baptist Church  
Louisville, Kentucky  
7:30 p.m.

## **Thursday, March 4**

Versailles  
First United Methodist Church  
Versailles, Kentucky  
7:30 p.m.

## **Friday, March 5**

McGavock High School  
Nashville, Tennessee  
12:30 p.m.

Brentwood  
United Methodist Church  
Brentwood, Tennessee  
7:30 p.m.

# CONCERT CHOIR

Mary Mueller, Accompanist  
Johnny Poon, Director

*Ruht wohl, ihr heiligen Gebeine*  
*Ave Maria*  
*Wie schön hier zu verträumen*  
*Heart We will Forget Him*  
*Make Our Garden Grow*  
*Hava Neytzey B'machol*  
*Ev'ry Time I Feel the Spirit*  
*A Cohan Salute*

J. S. Bach  
A. Bruckner  
H. von Herzogenberg  
J. Mulholland  
L. Bernstein  
arr. M. Goldman  
arr. M. Hogan  
arr. D. Besig

# WIND ENSEMBLE

Timothy Zifer, Director

*March, Op. 99*  
*Godzilla Eats Las Vegas!, 1996*  
    *Part One*  
    *Part Two*  
*Prelude, Siciliano and Rondo*  
    I   *Prelude*  
    II   *Siciliano*  
    III   *Rondo*  
*Barnum and Bailey's Favorite*  
*Slava*

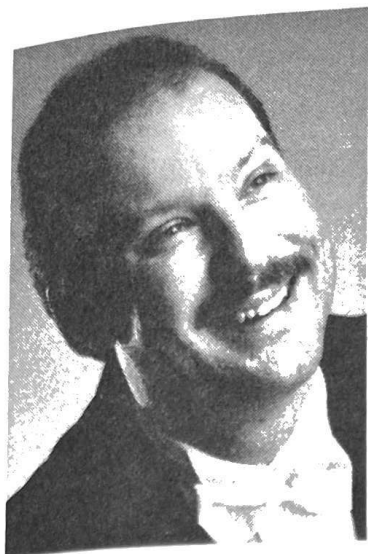
S. Prokofieff  
E. Whitacre  
  
M. Arnold  
arr. J. Paynter  
  
K. L. King  
L. Bernstein

# SYMPHONY ORCHESTRA

Lonnie Klein, Director

*Bacchanale Samson and Delilah*  
*Suite No. 1 Carmen*  
*"Vissi d'arte, vissi d'amore" Tosca*  
*"Summertime" Porgy and Bess*  
    *"My Man's Gone Now"*

C. Saint-Saëns  
G. Bizet  
G. Verdi  
G. Gershwin



## LONNIE KLEIN

Lonnie Klein is in his tenth year as the music director/conductor of the University of Evansville Symphony Orchestra. Under his leadership, the activities of the orchestra have grown to include an annual tour, subscription concerts off campus at regional fine arts centers, a holiday "pops" program and concerts featuring international guest artists. In his commitment to attract quality string majors, Dr. Klein initiated a unique program in 1991. The Fellowship String Program allows gifted UE orchestra members to perform professionally with the Evansville Philharmonic Orchestra. These students are paid a stipend in addition to their University music scholarship.

Under Dr. Klein's leadership since 1989, the orchestra has performed more than 68 concerts and 155 works. Enrollment in the string program has nearly tripled, and two additional string faculty members, a violist and cellist, have been added to accommodate the many new students. To expand the students' musical experience, the University has engaged such artists as William Warfield, Abby Simon, Ralph Votapek, Yolanda Kondonassis, Yura Lee, David Aiken and Awadagin Pratt to perform as soloists with the orchestra. Additionally, the orchestra has given concerts under the auspices of Cinergy's "Powerful Performances" Series. Along with UE's Concert Choir and Wind Ensemble, the orchestra has performed on tour in Indianapolis, Columbus, Louisville, Chicago, St. Louis, Kansas City, Denver, Nashville, Atlanta, Memphis, New Orleans, Fort Lauderdale, Pittsburgh and Washington, D.C.

Dr. Klein has conducted numerous concerts in the Tri-State, including the Evansville Chamber Orchestra, Evansville Ballet Orchestra and UE Faculty Chamber Players. Recently he was appointed as the first music director/conductor of the newly-formed Paducah Symphony Youth Orchestra in Kentucky.

He holds a music education degree from Murray State University, a Master of Music degree from Michigan State University and a Doctorate in Performance from the University of Illinois. His principal conducting teachers have included Leon Gregorian, Donald Moses and Thomas Wisnieski with additional coaching from the Conductor's Guild.

Dr. Klein has also performed extensively as a clarinetist. He has held the principal clarinet position in the Jackson Symphony (Michigan) and Paducah Symphony (Kentucky) Orchestras and is currently a member of the Evansville Philharmonic Orchestra.

# CONCERT CHOIR

## Soprano I

Leslie Brown  
Lynda Clyde  
Andrea Fleming  
Kristen Jurgenson  
Dee Dee Lawrence  
Amy Maricle\*  
Assistant Conductor  
Jami McMahon  
Stephanie Moreton  
Sandy Prather  
Heather Pritchett  
Kate Robertson  
Kim Sueoka  
Jennifer Tuley

## Alto

Amy Dilger  
Mary Franklin  
Colleen Harris  
Dana Januszyk \*  
Section Leader  
Montana Johnson  
Carrie Pietrzak  
Carolyn Sayre  
Angie Simon  
Kathy Stakenas  
Danielle Suder

## Tenor

Jeremy Korba \*  
Section Leader  
Tim Marquette  
Justin Sears  
Brandon Sears  
Jeremy Small  
Jeff Ward

## Bass

Alan Achermann  
David Baker  
Nick Collins

Kevin Ellerbusch  
Duane Gott  
Carey Graf  
Wesley Miller  
Garrett Niksch  
Joseph Rawley \*  
Section Leader  
Jerry Wise

Mary Mueller,  
Accompanist

# SYMPHONY ORCHESTRA

## Violin I

Sarah Atkinson,  
Concertmaster  
Shana Essma  
Christina Helm  
Erin Brady  
Brian Maney  
Danielle MacKay  
Rachel Schlachter  
Amy Blackwell

## Violin II

Chris Carbone\*  
Anne Shiraki  
Erika Proegler  
Sharon Hailey  
Amber French  
Aurora O'Connor  
Juliette Hawa  
Anna Christell  
Amanda Heinrich  
Laura Christell  
Aimee Miner

## Viola

Laura Racine\*  
Amy Barrick  
David Cooksey

*\* Denotes Principal Player*

**Cello**

Maria Scherer\*  
Jill Cavanaugh  
Apryl Wilson  
Kiesha Cole  
Kristine Miller  
Kirstin Olson  
Amanda Kaylor

**Bass**

Justin Bennett\*

**Flute**

Brooke Jerrell\*  
Rachel Long  
Kim Peyton

**Oboe**

Sharin Palladino\*  
Sara Brown

**Clarinet**

Jenny Stewart\*  
Sarah Stapleton  
Brad Miller

**Bassoon**

Lisa McKelvey\*  
Selena Trapp

**Horn**

Katherine Weikert\*  
Jove Oliver  
Alicia Deckard  
Kathleen Dundon

**Trumpet**

Tad Dickel\*  
Theresa Krueger  
Amber Wright

**Trombone**

Jessica Major\*  
Christina Iantria

**Tuba**

Chris Ghormley

**Percussion**

Keith Farny  
Kim Juncker  
Ryan Delling  
Elizabeth Houston

**WIND ENSEMBLE****Piccolo**

Melissa Wehrman

**Flute**

Brooke Jerrell\*  
Kim Peyton

**Oboe**

Sara Brown\*  
Kay Hockett

**English Horn**

Kay Hockett

**Eb Clarinet**

Brad Miller

**Clarinet I**

Jennifer Stewart\*  
Kelly Ogden

**Clarinet II**

Sarah Stapleton  
Sheila Wickam  
Erin Riffle

**Clarinet III**

Rebecca Schenk  
Dawn Hawkins

**Alto Clarinet**

Joey Clem

*\* Denotes Principal Player*

# **DEPARTMENT OF MUSIC**

The Department of Music offers a wide range of degree and career options, including the following degrees: Bachelor of Music (performance, Suzuki pedagogy, music therapy); Bachelor of Music Education; Bachelor of Science (music management); and Bachelor of Arts (music). With a faculty of 24, the department prides itself on the excellence of its studio music teaching, always striving to develop close, supportive relationships with students.

Department of Music curricula are designed to prepare students for professional careers in music, to give all students opportunities to understand themselves and the world around them through participation in and study of musical arts, and to contribute to the artistic and cultural life of the University and broader community.

Students who wish to major in music must apply for admission to the University. The Office of Admission evaluates each student according to high school class rank and curriculum, test scores on the Scholastic Aptitude Test or American College Test, previous college work and special talents. Final admission to the Department of Music is determined by the student's audition before a committee of music faculty. Auditions are required for entry into all music degree programs.

When you are accepted to the Department of Music, you join a community of students and artist-teachers who work together to achieve artistic excellence and professional success. Emphasis is placed not only on academic and creative development but also on career preparation and placement. A faculty mentor will help you consider career choices and offer ongoing support for your artistic and scholarly activities.

The success of the Department of Music is attested to by the accomplishments of its graduates. In recent years, our alumni have won acceptance into the most prestigious graduate schools in the country. They enjoy successful careers in such diverse fields as symphony orchestra performance, vocal performance, orchestral management, music therapy, church music, music education at all levels (including university appointments), studio instruction and the music industry.

## **ENSEMBLES**

All University of Evansville students are encouraged to perform in one of the many Department of Music ensembles. Students interested in music can easily find an ensemble that fits their interests and needs. Some ensembles are open to all students while others require an audition. Scholarships for ensemble participation are available to students majoring in other academic areas. Full academic credit is given for all ensembles with no additional tuition cost.



**Men's Chorus** provides University men the fine tradition of glee club singing. They perform with the Women's Chorus as well as in their own full-length concert every year. Nevertheless, they are perhaps best known for their singing of the national anthem at UE basketball games.

## **BANDS**

**Wind Ensemble** is composed of the finest undergraduate wind and percussion students in the Department of Music. The ensemble carries approximately 45 members each year and performs a variety of repertoire from the finest original wind band works to select transcriptions. The Wind Ensemble frequently represents the University both at the state and national levels.

**Symphonic Winds** is made up of both music majors and non-music majors. The Symphonic Winds repertoire is composed of, but not limited to, the more traditional symphonic band music. This ensemble regularly performs in the fall and spring semesters and also participates in special University events throughout the year.

**Aces Brass** is composed of brass, percussion and woodwinds, and performs at all home football and basketball games. Membership includes students from a variety of academic disciplines and interests. The band has performed at the NCAA tournament frequently and travels annually to St. Louis for the Missouri Valley Conference tournament.

**Jazz Bands** include two full-size jazz ensembles and various smaller combos, including a Dixieland Band which enjoys wide campus popularity. In addition to their regular campus performances, the jazz bands annually sponsor a jazz festival featuring a nationally known soloist/clinician.

## **ORCHESTRAS**

**Symphony Orchestra** The Symphony Orchestra is a select ensemble which performs a wide variety of literature from the standard orchestral repertoire. This 65-member ensemble performs numerous concerts each year as well as regional run-out concerts and an annual tour. Additionally, the orchestra has performed with world class guest artists such as William Warfield in a performance of *Porgy and Bess*; David Aiken in a production of Menotti's *Amahl and the Night Visitors*; and pianists Ralph Votapek and Abbey Simon. Child prodigy Yura Lee, violinist, performed the Mendelssohn violin concerto with the orchestra in 1998, and Beethoven's 3rd Piano Concerto will be performed with Awadagin Pratt in April 1999.



# DEPARTMENT OF MUSIC FACULTY

Alan L. Solomon, Chair

## ENSEMBLES

### Band

Timothy J. Zifer, Director of Bands  
Edwin V. Lacy, Jazz Band  
Renato Butturi, Jazz Band

### Choral

Johnny M. L. Poon,  
Director of Choral Activities  
Jennifer Jacobs, Women's Chorus  
Paul T. Dove, Jazz Choir

### Orchestra

Lonnie D. Klein,  
Director of Orchestras  
Lonnie D. Klein,  
Chamber Orchestra

## INSTRUMENTAL

### Strings

Renato Butturi, Classical Guitar/Lute  
Carol J. Dallinger, Violin  
Gardner McDaniel, Viola  
Sarah Bielish, Cello/Bass

### Woodwind

Edwin V. Lacy,  
Bassoon/Oboe/Saxophone  
Julianna Nickel, Flute  
David E. Wright, Clarinet

### Brass

William E. Bootz, Low Brass  
Darin Sorley, Horn  
Timothy J. Zifer, Trumpet

### Percussion

R. Brian Kushmaul, Percussion

### Harp

Louise W. Benton, Harp

### Keyboard

Anne H. Fiedler, Piano  
R. Douglas Reed,  
Organ and Harpsichord  
Garnet W. Ungar, Piano

## VOICE

Elizabeth R. Dodd, Soprano  
Paul T. Dove, Tenor  
Joseph H. Hopkins, Baritone  
Jennifer Jacobs, Mezzo-Soprano

## MUSIC EDUCATION

Paul T. Dove  
Lonnie D. Klein

## MUSIC HISTORY

Renato Butturi  
Michael Strasser

## MUSIC MANAGEMENT

David E. Wright

## MUSIC THEORY

William E. Bootz  
Anne H. Fiedler  
Douglas Reed

## MUSIC THERAPY

Alan L. Solomon  
Mary Ellen Wylie

# THE UNIVERSITY OF EVANSVILLE

The University of Evansville is a fully accredited, independent, liberal arts and sciences university. Founded in 1854, the University is affiliated with the United Methodist Church.

**Location:** Evansville is a pleasant city of 135,000 in southwestern Indiana.

**Enrollment:** Approximately 2,600 full-time undergraduates from 49 states and 43 countries attend the University.

**Student Activities:** More than 140 student clubs and organizations are active on campus, including professional clubs, publications, student government, religious organizations, honor societies, five national social fraternities and four national social sororities.

**Faculty:** There is one faculty member for every 13 students. More than 90 percent of full-time faculty members hold appropriate terminal degrees.

**Overseas Campus:** Enrolled students are encouraged to study abroad at the University of Evansville's Harlaxton College, located in Grantham, England, 110 miles north of London.

**Financial Aid:** The University of Evansville offers an extensive financial aid program which is individually tailored to meet each student's need for assistance. Currently, more than 90 percent of students receive financial aid in a typical academic year.

**Areas of Study:** Accounting, advertising, anthropology, archaeology (classical), art and associated studies, art education, art history, art studio, athletic training, Biblical studies, biochemistry, biology, business administration, chemistry, classical studies, civil engineering, computer engineering, computer science, creative writing, criminal justice, economics, electrical engineering, elementary education, engineering management, English, environmental studies, exercise science, finance, French, geography, German, global business, graphic design, health care management, history, international studies, interpersonal communication, junior high and middle school education, legal studies, literature, management, marketing, mass communication, mathematics, mechanical engineering, music education, music management, music performance, music therapy, nursing, philosophy, physical education, physical therapist assistant, physical therapy, physics, political science, pre-dentistry, pre-law, pre-medicine, pre-optometry, pre-pharmacy, pre-social work, pre-theology, pre-veterinary medicine, psychobiology, psychology, Russian studies, religion, secondary education, sociology, Spanish, special education, sports communication, sports management, sports medicine, telecommunications, theatre design and technology, theatre management, theatre performance.